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OUACHITA BAPTIST UNIVERSITY



NEWS

For immediate release

Kyle Osmon to present sophomore recital at Ouachita Oct. 24

October 17, 2014

For more information, contact OBU's news bureau at newsbureau@obu.edu or (870) 245-5208

ARKADELPHIA, Ark.—Ouachita Baptist University's Division of Music will host Kyle Osmon in his sophomore musical theatre recital Friday, Oct. 24. The recital will be held in Mabee Fine Arts Center's McBeth Recital Hall and is free and open to the public.

Osmon, a musical theatre major from Rogers, Ark., has been a member of Ouachita Singers and Concert Choir and has appeared in Ouachita's productions of *Guys and Dolls* and *Die Fledermaus* as well as the university's annual One-Act Play Festival. He also earned semifinalist honors in the regional National Association of Teachers of Singing auditions and was a 2014 Tiger Tunes host at Ouachita. He is a student of Dr. Margaret Garrett, assistant professor of music, and Daniel Inouye, assistant professor of theatre arts.

Osmon's recital will include the following selections: Tom Kitt's "Hey 3/Perfect for You (Reprise)" from *Next to Normal*, Act 2 from Neil Simon's *Biloxi Blues*, Cole Porter's "Gypsy in Me" from *Anything Goes* and Stephen Sondheim's "Being Alive" from *Company*.

Hailey Weiner, a sophomore musical theatre major from Maumelle, Ark., will assist Osmon in the *Next to Normal* and *Biloxi Blues* selections. Stacy Hawking, a junior musical theatre major from Sherwood, Ark., choreographed "Gypsy in Me." He will be accompanied on the piano by Phyllis Walker, OBU staff accompanist.

Also presenting student recitals on Oct. 24 are: Hannah Bowen, a senior choral music education major from Lewisville, Texas; Chris Hogan, a senior instrumental music education major from Bartlesville, Okla.; and Chelsea Villanueva, a senior instrumental performance major from Bentonville, Ark.

For more information, contact Ouachita's School of Fine Arts at (870) 245-5129.